My Day Vite Constants



My Day with Gong Gong

Story by Sennah Yee Art by Elaine Chen

nre: Picture Book - Children's Fiction

emes: family, communication, language, culture, community, intergenerational relationships, notions and feelings

itable for: Grades Pre-K–2, Ages 4–7

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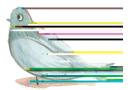
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n t ay is nervous to spend the day with her grandpa (gong gong) in Chinatown. Gong Gong doesn't eak much English, and May doesn't know much Chinese. May becomes bored trying to keep up h Gong Gong's errands and impatient because he doesn't appear to be listening to her. She feels ibarrassed as he speaks Chinese with store vendors, restaurant workers, and friends, not underinding why they are laughing and pointing at her. She is also hungry, but Gong Gong doesn't seem understand her requests for food! Just as she reaches the breaking point her frustration, Gong Gong reveals that he's been listening all along. they walk home, May's attitude changes, and she sees inatown and her gong gong in a new light. When May's other picks her up from Gong Gong's house, May learns say "I love you" in Chinese and gives him a big hug goodbye. These activities build the context, introduce the topic of the book, and establish prior knowledge and interest.

1. Ask children if they are familiar with the term "gong gong" (maternal grandfather). If there are Cantonese-speaking students in the group, they can teach their classmates. If all students are unfamiliar, tell them what it means. Make a list of names children have for their grandparents and what the terms mean.

discuss the languages spoken by children and their families at home.

3. Ask children to predict where they think the story takes place after examining the cover. They may



- 2. Have children compare objects/images in the book with familiar things they already know. For example, when May is in the gift shop, children may recognize items in the store. They may also be familiar with the food in the dim sum restaurant. As the characters walk through Chinatown, children may recognize streetcars, street vendors, and more. Give children opportunities to make these connections verbally while reading the story. Ask questions: do you recognize anything in this store/restaurant? Have you ever been on a streetcar? What do you think Gong Gong will buy at the store?
- 3. Encourage children to repeat the Cantonese words from the story as you read. This may require practicing how to pronounce them using the glossary at the back of the book. Children may already be familiar with these words, but if not, use the opportunity for children to learn about new languages. You can also ask children if they know how to say the words in their own languages.
- 4. As May walks home with Gong Gong, her mood changes. Examine the illustrations with the children again. They may point out that it's now nighttime, or that May is feeling happy now. You may also note that May is now speaking Cantonese with store vendors and Gong Gong. Ask the children how it might make Gong Gong feel when May communicates with him in his language.

text, and stimulate further extensions.

 May was initially frustrated that Gong Gong didn't seem to understand English. What did Gong Gong do to show May he was listening? What are ways that we can show our families we are listening?

What are some things we can do or say to communicate with each other? (e.g., asking parents/relatives to translate, tr .



These activities are only a start. They are designed to support the goal of helping students explore the story and their own creativity.

EMOTIONS PUPPETS

In the story, May experiences various emotions: nervousness, frustration, embarrassment, happiness, silliness, and more. Using paper plates and popsicle sticks, teachers and children can create puppets

where May's emotions change. Have children describe what each emotion can look like. Ask them

dramatic play areas.

FOOD TRADITIONS/FAMILY MEAL BOARD

One of the recurring themes in *My Day with Gong Gong* is food; all cultures have their own unique foods and food traditions. In the story, food is used to bring May and Gong Gong closer when they share pork buns (May's favorite) at the park.

Ask children about their favorite foods and what they eat with their families. Use this to introduce a "Family Meal Board" to your classroom. Have children bring in a photograph of themselves with their families sharing a meal and make a display using the photos. If students are unable to print photos, have them send the photos digitally and print them at school. Students can also draw their favorite foods to share with their families. Students can look at the wall and feel proud of their cultures and the traditions they come from, while also learning about their peers. Before posting the display, have children present their photos to the classroom as a Show and Share.

WORD WALL

Language barrier is another recurring theme in *My Day with Gong Gong*. As you asked children about their home language when introducing the book, revisit the topic again and create a "Word Wall" of keywords and phrases in your students' home languages. You can represent the languages of your classroom on your current word wall or create a new one. Children's language is strengthened in all areas when their home languages are brought into the classroom. Through this activity, multilingual

can all learn from each other!

SPECIAL GUESTS

When reading *My Day with Gong Gong*, children may be excited to talk about their own grandparents and family members. This is an excellent chance to bring children's grandparents into the classroom based on the abilities and needs of the room. Building relationships with families is an important way to connect with the classroom and can provide enriching experiences for the students.