

# EDUCAT R GUIDE

THEP WER FSTYLE
H Fa a d Bea A e Be g U ed

· Reca C 🔑 e

by Christian Allaire

Lesson plan by Jonelle St Aubyn

**GENRE:** { iåå|^ \* |æå^ } [ }-,&ci [ }

**THEMES:** -æ•@ā[}, & `|c` |^, & `|c` |æ| ā}' `^}&^•, åāç^|•āc^, & `•c[{•, c|æåācā[},

anthropology, identity, self-expression

SUITABLE FOR: Grades 7+, Ages 12+

**GUIDED READING LEVEL:** Fountas and Pinnell V

LEXILE: 1070L

Ül.6.1,2,3,4,5,6,7,8,9

ÙL.6.1,1æ,1à,1&,1å,1^, 2,3,4,5,6

Y.6.1,1\(\alpha\),1\(\alpha\),1\(\alpha\),1\(\alpha\),2\(\alpha\),2\(\alpha\),2\(\alpha\),2\(\alpha\),2\(\alpha\),2\(\alpha\),2\(\alpha\),4\(\alpha\),6\(\alpha\),7\(\alpha\),9\(\alpha\),10

L.6.1,1æ,2,2æ,2à,3,3æ,3à,4,4æ,4à,4&,4å,5,5à,5&,6

GENERAL CURRICULUM W}å^\+ocæ}åi} \* Fæ•@i[} - HNC 3C0

**CONNECTIONS:** B1. C \* |c \* |æ| | | | ' \* ^ | &^•

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### **SUMMARY:**

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Please remember that the suggested questions and activities within this educator guide are meant to serve as a starting point. Educators are encouraged to select items from each part of the guided inquiry process that work best for their style of teaching and will help them meet their goals when covering the topics in this book. Activities and prompts should be tweaked and/or reformatted to best ft your students, context, and community to ensure equity and inclusion.

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- 1. A•\ •cˇå^}c• c[ &[ }åˇ&c !^•^æ!&@ [ } æ å^•ā\* }^!, @æi! •cˆ|ā•c, [ ! { æ\^ˇ ] æ!ɑ́•c ~! [ { c@^i! [ ¸ } & `|cˇ!æ| àæ&\\*![ˇ }å/@^!ācæ\*^. Y@æc ā { ]æ&c æ!^ c@^•^ ] ! [~^••ā[ }æ|• @æçā}\* [ } c@^ ¸ [ !|å [ ~ ~æ•@i[ } and beauty?
- 3. A•\ •c\*å^}c• c[ '^•^æ'&@ àlæ}å• c@æc æ'^]'[ { [câ}\* â}&|\*•içâc^, à[å^][•âcâçâc^, æ}å æ&&^]cæ}&^.

  How are these brands transforming the world of fashion and beauty?

## WHILE READING THE BOOK

V@^ ~^•ci[}• à^|[, æ!^ àæ•^å [} i}-[! { æci[}]!^•^}c^å i} ^æ&@ &@æ]c^!. Eå ~&æc[!• æ!^ ^}&[ `!æ\*^å c[•^|^&c æ}å æ••i\*} ~^•ci[}• å ~!i}\* &@æ]c^! !^æåi}\*• c@æc à^•c • `]][!c i}-[! { æci[} c@æc c@^^ , æ}c c[ ^ { ] @æ•i:^ i} c@^i! &|æ••^•. Ùc \*a^}c• &æ}c@^} •@æ!^ c@^i! i}-[! { æci[} , ic@ c@^i! &|æ•• { æc^• i} æ çæ!a^c [-~[! { æc• (i.^., c@i} \ ] æi! •@æ!^, bi\*•æ, ~[ `! &[!}^!•, ^c&.)

### **VIDEOS**

#### **CHAPTER 1: SEWING TRADITION**

How Fashion Designer Bethany Yellowtail Celebrates Her Native American Heritage • B^c@æ}^\[\text{Y^\|[\_\cap cai|\^\c M[\cap \approx \a

Alter-NATIVE Episode 1 · B^c@æ}^ ][~i\* @^i clæåici[}\* æ}å @^æicà!^æ\ i}c[ @^i B.Ÿ^||[¸cæi|&[{]æ}^, i}&|~åi}\* [}^ [-c][]~i#!]i^&^•, c@^ Ù~} Ü[æå Y[{æ} åi^••. A|[}\* c@^¸æ^, •@^~æ&^• i}\*cæ}&^• [~&~|c~|æ| æ]]![]!iæci[} (i}&|~åi}\* @æçi}\* å^•i\*}\* ]|æ\*iæ!i:^å ~[! æ {æb[!~æ\*@i[}\* e@[¸) æ}å ,}å\* @^! [¸] ç[i&^æ\*à\*\*]\* i\*e!^\*i\*cæ}&^.

Jamie Okuna · V@^•^ çãå^[• •@[¸&æ•^ c@^ •\ã||• à^@ã}å c@^ ¸[¦\ [~~æ•@ã[} æ¦cã•c Jæ {ã^ O\ ~ {æ (b.[\ ~ {æ). L^æ¦} { [¦^ æà[ ~ c@^! æc @^! website, @^! Fæ&^à[[\ @Jæ {ã^ O\ ~ {æ, @^! I}•cæ\*¦æ { @b.[\ ~ {æ, @^! V¸ãcc^! @b.[\ ~ {æ, æ}å @^! Ù}æ]&@æc @b.[\ ~ {æ.

Anita Fields · V@i• i• æ •@[|c çiå^[ æà[ c A}icæ Fi^|å•, æ cæ|^}c^å I}åi\*^}[ `• æ|ci•c ~[& •i} \* [} &[]c^{1}, & |c^{1}, & |c^{

### A•\ •c a^}c•:

- 1. Y@^ ā• ¦āàà[} ¸[¦\ ā {][¦cæ}c c[I}åā\*^}[˘• &˘|c˘¦^•?
- 2. E¢]|æi} c@^ •i\*}i,&æ}&^ [~ c@^ @i•c[¦^ [~ ¦iàà[} , [¦\ æ}å c@^ i{]æ&c c@æc @i•c[¦^ @æ• @æå [} c@^ ~`c~'^ [~ ¦iààa[} , [¦\.
- 3. Y@^ åiå c@^ æ c@[| &[] |c @i• \*|æ}å]æ|^}c• à^~[|^ å^&iåi}\* [} c@^ &[|[| ^|^&ci[] ~[| @i• |iààa[] @i|c? Y@æc \_æ• c@^ •i\*}i,&æ}&^ [~ c@^ &[|[| &@[i&^•?
- 5. C[{]æ¦^ c@^ -æ•@i[} å^•i\*}• [~ Jæ{i^ O\`{æ, A}icæ Fi^|å•, æ}å B^c@æ}^ Ÿ^||[¸cæi|. Y@æc æ¦^ •[{^ •i{iæ¦ici^• æ}å åi ^!^}&^• i} c@^i! æ]]¦[æ&@^• c[ ¦iàà[} ¸[¦\?
- 6. Y @æc a c@^ åa ^\^}&^ à^c, ^^} & `[c \# æ]] \^&aæca[] æ}å & `[c \# æ]] \[] \\aeca[]?

# **CHAPTER 2: MY HAIR, MY WAY**

Hair Love       . Hair Love       . Hair Love       . A. C@^!!^, c^  • c@         @^æ!c-^ c •c[!^ [~æ} A-!å&æ} A { ^!å&æ} -æc@^!  ^æ!}å} * c[ å[ @å• åæˇ*@c^!q• @æå! ~[! c@^ ,!•c cå { ^.	ļ <b>A</b>
Nancy's Workshop · O}^ Ù `}åæ^ æ { [}c@, }æc `!æ  @æi! •]^&iæ i•c Næ}&^ Fæ æi•^ & [•^• c@^ å [~@^! M[}c!^æ  •æ [} c[  ^æå æ ]!içæc^ ¸ [!\•@[] ~[! ^[ *]* B æ&\ *i! • •c! ** * i}* c[  [ç^ c@^i! }æc @æi!. Ùc^]-à^-•c^], •@^ c^æ&@^• c@^ { @[ ¸ c[ ¸æ•@, å^cæ}* ^, •c^ ^, æ}å &æ!^ ~[! c@^i! !^•]^&ciç^ c^¢c * ^•, ¸@i ^ æ • [ &!^æci}* æ •æ-^ •]æ&^ ~[! c@^ { c[ à[ }å [ç^! c@^i! •@æ!^å ^¢]^!i^}&^• æ}å ~[ meaningful friendships. Nancy's Workshop i• æ} i}ci { æc^ æ}å i { { ^!•iç^ ^¢ ] [!æci[ } [ ~ c@i• b[ *!} [ ^!• æçiçiå, æ  { [• c cæ&ci ^ ^¢]^!i^}&^ &^ [~ { æ}i] * æci}* çæ!i[ * e&*!  ]æcc^!}• æ}å c^¢c * ^• c@![ **	c`  æ  @æi   *^ -^^. Ic
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BTS with Tranquil Ashes Interview with a Cosplayer O cosplayer O cosplayer a c

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3. D[^• &[•]|æ^ @^|] [! @*!c à[a^ ][•iciçic^? E¢]|æi}.

4. Y@^!^ åiå &[•]|æ^ [!i*i]æc^ ~![ {?

5. H[¸ @æ• &[•]|æ^ ^¢]æ}å^å c[ à^&[ {^ { [!^i]}&|^*eiç^æ}å åiç^!•^?

6. Y@æc i• C[ {i& C[} æ}å @[¸ @æ• ic @æå æ} i}' *^}&^ [} &[•]|æ^?

7 Y@æc i• c@^ åi ^!^}&^ à^c¸^^} *^}å^!-à^}å æ}å &![••]|æ^?
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8. Y@æcæ¦^•[{^c[[|•c@æc,[~|åà^~•^~~|i}&\^æci}\*æ&[•]|æ^[~c,c?

### **CHAPTER 4: HEAD STRONG**

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      K¸æ}åäà^}•, J.J. ]|æ}• c[ !^&!^æc^ @^! *!^æc-*!æ}å-æc@^!q• ][!c!æāc. V@^ @^æåå!^•• ā• æ ][¸^!~*|

      •^ {à[| ¸āc@ *!^æc {^æ}ā}* ā} Fā!•c Næā[}• &[ { { * }ācā^•. H^æåå!^•• ā• c@^ •cæ!c [~æ} [}* [ā}*

      &[}ç^!•æā[] æà[ **c c!æåāā[] æ}å &* [c*!æ|æ]]![]!āæā[].
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Haute Hijab | Melanie Elturk · M^|æ}å^ [~ Hæˇc^ Håæà ] [•c• ^效-c[-~[||[¸ @åæà cˇc[ˈåæ|•, |å-^•cˆ|^ çåå•, æ}å cˈæç^| ç|[\*•~[¦æ|| c@á}\*• Hæˇc^ Håæà. L^æ¦} { [¦^ æà[ˇc M^|æ}å^ @^¦^: ÙHOÚ - ...@æ c^@åæà.&[ {, Ù}æ]&@æc @@æˇc^@åæà, I}•cæ\*¦æ { @@æˇc^@åæà, Fæ&^à[[\ Hæˇc^ Håbæà.

<u>Leah Vernon</u> - G^c c[\}[¸L^æ@ X^¦}[} æ}å @^¦|ā-^ æ• æ Mˇ•|ā { ~æ•@ā[} ā}' ˇ^}&^¦.

### A•\ •c å^}c•:

- 1. What is a hijab and how is it a part of modest fashion?
- 2. Y @æc &@æ} \*^• æ¦^ à^i} \* {æå^ c[ @bæà• c[ {æ\^ c@^{ { [¦^ [~æ c[[| [~•^|~-^¢]¦^••i[} i} æååiαi[} to being a part of modest fashion?
- 3. Y@[æ!^•[{^i}'`^}ciæ|å^•i\*}^!• [~@ibæà•æ}å ,@æci{]æ&cæ!^c@^i!å^•i\*}• @æçi}\* [}c@^, [!|å of fashion?
- 4. Y@æcæ¦^•[{^^¢æ{]|^• [~c¦æåici[}æ|@^æå¸^榸[¦}à^ çæ¦i[ˇ•&ˇ|cˇ'^•? Y@æc {^æ}i}\*•å[c@^•^@^æå¸^æ¦]i^&^•@æç^?
- 6. Y@i&@ ~æ•@i[} à!æ}å• @æç^ æåå^å @ibæà• c[ c@^i! | `} .æ^ ~æ•@i[}? Y@^ i• c@i• i{][!cæ}c?
- 7. Y@^ i• Ù[ { æ|i-A { ^\i&æ} } { [ å^| Hæ|i { æ Aå^} æ c\: æi|à|æ:^\:? Y@æc @æ• •@^ æ&&[ { ] |i•@^å i} @^\ &æ\^^\:?
- 8. Ù[{^~æ•@i[} à|æ}å• @æç^ •cæ|c^å c[i}&|~å^ •][|c @ibæà•. Y@^ii• c@i• •i\*}i,&æ}c?

#### **CHAPTER 5: STANDING TALL**

Billy Porter - Bi||^ Ú[|c^| cæ|\• æà[~c @i• ~æç[|ic^| |^a-&æ|]^c { [ { ^}c, à|^æ\i} \* • [&i^cæ| } [| { • æ}å ^¢]^&cæi[}• æ}å |^æ|}i} \* •^|--&[ { ]æ••i[}.

Why Don't More Men Wear Heels? | Between The Lines  $\cdot Y @i|^{a} @i^{a} @i^{a}$ 

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### Start your own fashion or beauty line

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Visit the Bata Shoe Museum in person or online						